

## *FESTIVAL OF UNCERTAINTIES*

ARTICLE BY EDGAR MORIN

In his recent article, Edgar Morin reflects on the fact that this new coronavirus epidemic brings us a “festival of uncertainties” about how the situation may evolve in the future. Will we come out of the crisis depressed and ready to resume the habit of competing for personal success, even at the expense of others and the common good? Or will we come out of it having strengthened our tendency toward solidarity and be better able to change the current and unsustainable models of life to build, together, a new humanism? His approach is based on the fact that all the predictions of the 20th century futurists have collapsed and the article once again invites the reader to rethink the current crisis so that it is truly an opportunity to overcome the limits of the schematic thinking that afflicts modern science and render possible what today appears to be very unlikely.

The article was originally published on April 21, 2020 in the [Tracts de Crise series by Editions Gallimard, n. 54](#), in French. Its contents were also published in the form of an interview by Nicolas Truong in the [April 20, 2020 edition of Le Monde](#).

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[Article by Edgar Morin in Spanish](#)

